

#WithUkrainianJungians

Walking alongside our Ukrainian colleagues and all those facing erasure

Webinar 14 Tuesday 12th March 2024 18:00 - 19:45 GMT

George Hogenson & Anna Mitsuk

Presence, Manifestation and Proclamation of the Symbol in Analysis.

Chair: Jörg Rasche

ALL ARE WELCOME

Book HERE

in association with **GAP** (Guild of Analytical Psychologists), **Wordlywise**, **ARAS** (Archive for Research in Archetypal Symbolism) & **Sanctus Media**

Welcome

“The years... when I pursued the inner images, were the most important time of my life.”

CG Jung – Memories, Dreams, Reflections, p.21

Dear Colleagues and Friends,

A Ukrainian colleague recently encouraged us not to avoid the reality of the full horror of the war. Others have also written testimonies such as: *“anyone who has not been somewhere NEAR [...] will not be able to imagine, no matter how hard he tries, [...] and it's not necessary, in the sense that it extremely hurts the soul and psyche”*.

In this webinar, we will endeavour to not shy away from the topic of war, especially since it's been more than two years of war against Ukraine.

Anna Mitsuk is a witness to what has happened in her city of Kharkiv, located 80 kilometres from the border with Russia, next to the occupied territories. Although originally from Belarus, Kharkiv is her home. She loves Ukraine and dreams of the day when Ukrainians can live in peace and enjoy the rich heritage of Ukrainian culture and creativity. Anna has worked relentlessly and for free with all who needed her until she moved to the UK. There, she says she can be a pacifist. But when she travels back home, there is no other option than to fight.

The title of George Hogenson's talk is *Presence, Manifestation and Proclamation of the Symbol in Analysis*. George has his own experience of war, if different from Anna; George was in the US armed forces. His presentation will use a specific image as its starting point and reflect on the nature of war as archetypal and the emergence of mediating symbols amid the hell depicted in the images from the siege of Mariupol and the Azovstal Steel Plant.

Our Guest Chair, Jörg Rasche, an eminent analyst based in Berlin, has worked very deeply with the difficult German situation after the Second World War. He was honoured for his work on reconciliation between the Polish and German people by the Polish President who presented him with the Golden Cross of Merit. The work going on in the background to bring this webinar to life is creative and is being undertaken with love by all involved. Because all of us, organisers, speakers, attendees, analysts, psychologists, laymen and women are also profoundly affected by what is happening in Israel and Gaza, there has been in the team a profound desire for the webinar to be resourcing. We hope it will be manifest.

Please come and support this team, all our Ukrainian colleagues and all those living Hell on earth in the Middle East. We look forward to welcoming you.

**Warmly,
Claire Mouchot**

George Hogenson



George writes:

The continuing war in Ukraine tragically marks an inflection point in history that demands a deepening of our understanding of what Jung called the spirit of the times versus the spirit of the depths, as much as it demands the continued steadfastness of the Ukrainian people. The Jungian community has a role to play in this moment, and it is an honour to be part of that process and engage with you, my colleagues in Ukraine. I have had the good fortune to meet many of you personally through the IAAP and as part of the Router Training Program. My memories of those meetings remain with me, and I look forward to the day we will be able to meet again. Until that time, I hope that we can collectively persevere in the face of the challenges the present moment presents.

George B. Hogenson, Ph.D., is a senior training analyst at the C. G. Jung Institute of Chicago and a member of the Chicago Society of Jungian Analysts. He holds a Ph.D. in Philosophy from Yale University and an MA in clinical social work from the University of Chicago. He completed his analytic training at the Chicago Institute. He has served as Vice President of the International Association for Analytical Psychology and is on the Editorial Board of the *Journal of Analytical Psychology*. He is the author of *Jung's Struggle with Freud* and edited, with Thomas Kirsch, *The Red Book: Reflections on C.G. Jung's Liber Novus*. He is the author of numerous papers and book chapters on the theory of archetypes, symbolism, and the structure of the psyche. He is in private practice in Chicago, Illinois.

About this webinar

Reflections on images from Hell: The Siege of Mariupol and the defence of the Azovstal Steel Plant.

We are approaching the second anniversary of one of the most consequential and dramatic moments in what has become a grinding conflict with little sense of any conclusion in sight: the siege of Mariupol and the Azovstal Steel plant (24 February to 20 May 2022). At the time of the siege, several remarkable photographs emerged from inside the steel plant, one of which captured, in an unusual juxtaposition, the dualities that can, at times, characterise even the most brutal conflicts. A soldier, standing in a space that would have been a simulacrum of hell itself, is illuminated from beyond the confines of the plant, his arms outstretched, prayer-like, in what must be both joy and despair. A few feet from the soldier, on a remnant of some industrial machinery, one can imagine an altar set with the implements of the sacraments. It is a remarkable, one would have to say, archetypal image.

In his book, *A Terrible Love of War*, James Hillman attempted to understand war through the lens of his own archetypal psychology, and Wolfgang Giegerich followed Hillman with several probing essays on the presence of nuclear weapons in relation to the psyche. Of course, Jung himself falls into the Red Book by way of a series of visionary experiences foreshadowing the First World War. Anthony Stevens wrote about war from yet another point of view, but beyond those works, the Jungian community has not, to my knowledge, undertaken to subject war as a lived, archetypal presence to the kind of reflection afforded other archetypal patterns.

Using the siege of Mariupol and the Azovstal Steel Plant as a starting point, this presentation will reflect on the nature of war as archetypal and the emergence of mediating symbols amid the hell depicted in the images from the siege. Some personal background may be included in the presentation.

Anna Mitsuk



Anna writes:

My family is international: I was born in Polesie, a region of Belarus bordering Ukraine. My mother is Polish and my father is half Belarusian and half Ukrainian. Although I come from another country, Belarus, Ukraine has become my home. I love Ukraine. For most of my life, like the majority of the population of the Soviet Union, I spoke Russian. Although I am not a native speaker, I love the melodic and unique Ukrainian language that Soviet culture initially supplanted. Thanks to my grandfather, I collected and learned Ukrainian folk songs and folklore - it was part of our family's cultural heritage to respect and love what came from generations of my ancestors, in addition to Belarusian and Polish songs. We need peace so that our children and grandchildren can live in peace and enjoy the rich heritage of Ukrainian culture and creativity. I am exhausted by this war, but there has been a national revival, and this process continues.

Anna Mitsuk, Master of Clinical Psychology, Analyst, Supervisor, Training Analyst of IAAP, UJA, Supervisor of AJA, UKCP.

Since the first months of the full-scale invasion, together with colleagues from UJA, Anna has conducted many "support groups" in response to acute stress reactions. Many people in Ukraine have been affected by this. She also conducts supervision groups for psychologists working with adults and children in the occupied territory, as well as with people who were temporarily displaced. In October 2023, Anna became a member of the AJA - Association of Jungian Analysts in London and a member of the UKCP.

Chair: Jörg Rasche



Jörg writes:

Ukraine has been in my mind for a very long time. My father served as a doctor in the German Army and ran a military hospital near Zaporizhzhia in 1942. He survived a heavy injury and became an ardent pacifist. After 1989 I spent a lot of time in Central and Eastern Europe, mostly in Poland and as liaison for IAAP in Kazakhstan.

I've visited Ukraine several times from 2012 to 2019 for teaching, supervision – and learning! I was deeply impressed by visiting the site of Babi Yar, but also by the old culture and the heroism of my Ukraine friends. I love Kyiv and its brave and gifted people. And I hope that the winter will not be so harsh. I hope that Ukraine will succeed and safeguard its integrity and cultural identity. I feel with you. I am deeply disappointed about the collective ignorance and anaesthesia of many in Russia regarding Putin's criminal war. I see the suffering of many Russians who can't openly speak of their opposition. I hope that the nightmare will end as soon as possible. It is about humanity as well as about the fragile ecology of our world.*

With these webinars, we can try to uncover and to understand what is really going on in the collective unconscious in these critical times, and to stay together.

** A ravine in Kyiv, the site of one of the largest mass-murders by the Nazi regime during its campaign against the Soviet Union. On 19 Sept 1941 Germany invaded and occupied Kyiv. Between 29-30 Sept 1941 33,771 Jews were massacred.*

Dr. Jörg Rasche, Berlin/Germany, Jungian Analyst for Children and Adults, trained at the C. G. Jung Institute in Berlin and in Zurich (Sandplay with Dora Kalff). He teaches at the Jung Institutes in Berlin and Zurich and in many countries; for many years president of DGAP (German Association for Analytical Psychology) and former vice president of IAAP. He published about psychoanalysis, sandplay, music and psyche and the history of Jungian analysis. In 2016 he co-edited with Tom Singer: *Europe's Many Souls. Exploring Cultural Complexes and Identities* (Spring Journal Books). Jörg Rasche is also a trained musician. For his engagement for psychotherapy in Poland and peoples reconciliation he was honoured 2012 with the Golden Cross of Merit by the president of Poland.

Recent publications: *Franziskus und der Sultan* (ISBN:978-3-95612-035-0), in Italian: *Francesco e il sultano. Un'immaginazione attiva*, ISBN: 978-88-7487-470-5). *Menetekel. Der Ökozid und das Unbewusste. Was die Klimakrise mit uns macht*, (ISBN 978-3-8260-7782-1); *Spinozas Freund und die Substanz der Freiheit*, Roman (ISBN 978-3-8260-8315-0) In preparation: *Cultural Complexes and Europe's Many Souls Vol. 2 Brexit and War in Ukraine*, Routledge (together with Tom Singer)

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All #WUJ webinars are offered on a 'Honesty Box' basis.

All our presenters give their time for free so that those attending the webinars or viewing them online can contribute the equivalent to the entrance fee to our colleagues in Ukraine. The 'Honesty Box' system allows for colleagues in areas of different economic wealth to attend.

We invite you to donate one hour fees per month to support our colleagues - or whatever you feel appropriate. Thank you.

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Webinar 14: March **HERE**

George Hogenson & Anna Mitsuk

Recordings

All webinars are recorded.

The webinars are always available in **English** and **Ukrainian**.

Some webinars are available in other languages, including **Chinese, German, French, Italian, Spanish & Portuguese**.

We are grateful to **ARAS** for hosting the recordings, enabling colleagues in other time zones to participate and providing a resource for the Jungian community and general public..

As well as providing support to all those colleagues in fear of erasure, the webinars are intended to raise funds for those colleagues in Ukraine who are suffering severe financial hardship. Whether you attend live or join us via a recording, please do consider donating a gift to our Ukrainian colleagues.

Would one hour's fees be possible?

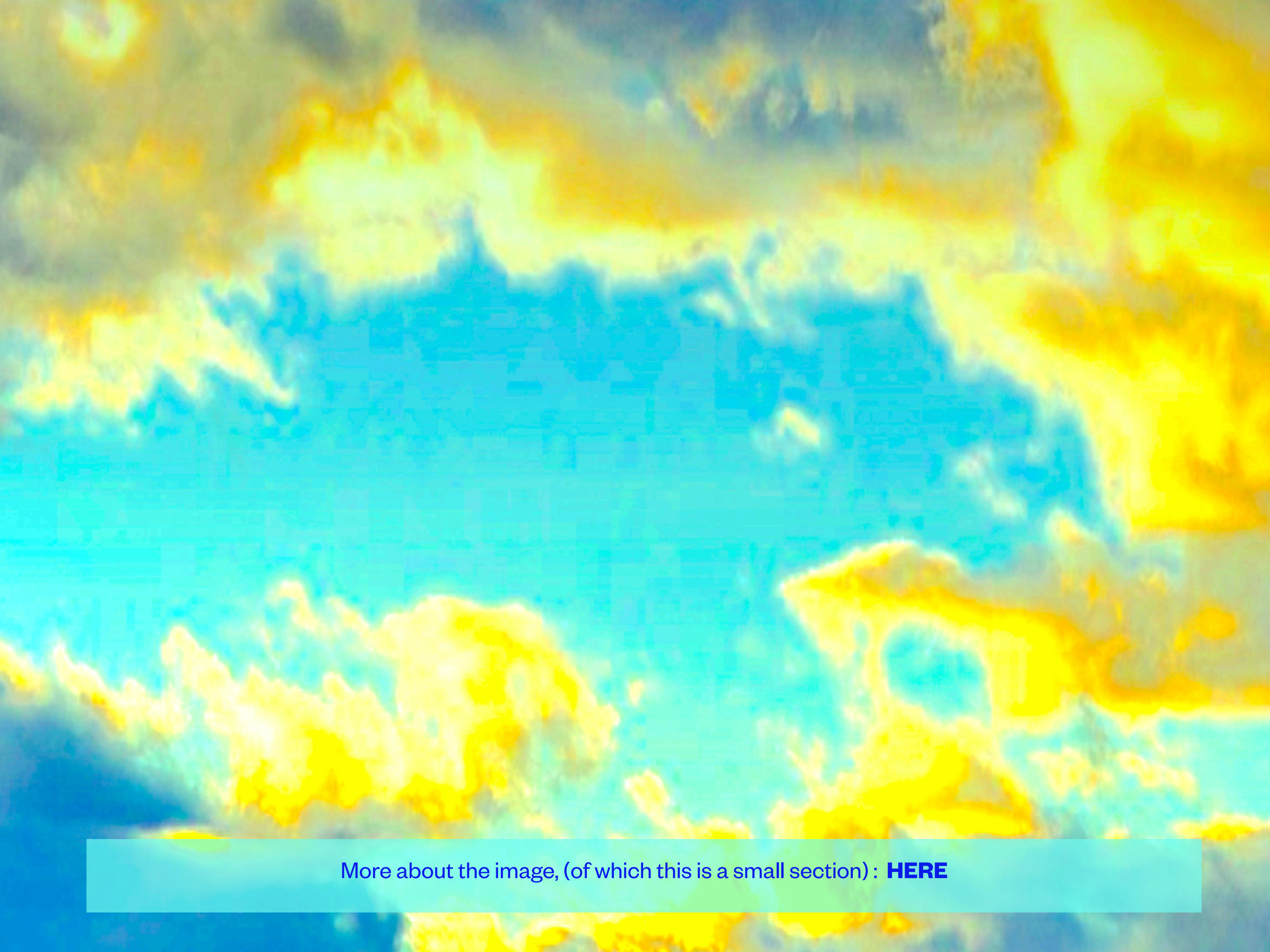
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We usually play a slideshow whilst people arrive in the Zoom room.

To watch the slideshows, please click: [HERE](#)





More about the image, (of which this is a small section) : [**HERE**](#)