ARAS Connections Contents

1 - Issue #1 2006

- ARAS and Amplification by Harry Prochaska
- Interview with Ami Ronnberg by Torben Gronning
- Using High Quality Images

2 - Issue #1 2007

- Amplification: The Dance by Mary Jo Spencer
- Brief History of the Creation of ARAS Online by Tom Singer
- How to Forget Your Password

3 - Issue #2 2007

- Amplification: The Spiral by Neil Russack
- Interview with Jeff Levinsky by Torben Gronning
- Ways to Search ARAS
- 4 Issue #3 2007
 - News from ARAS' Upcoming Book: The Book of Images: Reflections on Archetypal Symbols
 - ARAS: Archetypal Symbolism and Images by Torben Gronning, Patricia Sohl and Tom Singer
 - Enjoy ARAS in a New Way (See as animation)
- 5 Issue #4 2007
 - Joseph Henderson Obit by Tom Kirsch
 - Help Support ARAS by Carol Herbert
 - More Research from ARAS: World Tree
 - Zoom on In

6 - Issue #1 2008

- Images of the Divine Child by Harry Prochaska
- Art and Psyche Conference Announcement
- ARAS in New York City
- Alternate Commentaries

- The Purpose of Amplification by Harry Prochaska
- ARAS in San Francisco
- Placing ARAS Images in PowerPoint Presentations

- 8 Issue #3 2008
 - The Circle and the Wheel and the Sundoor by Harry Prochaska
 - Jung History Seminar in Toronto
 - Interview with Karen Arm by Allison Langerak
 - Comment Button Hint
- 9 Issue #4 2008
 - Wrath of Kali by Harry Prochaska
 - A Portrait of Harry Prochaska by Michael Flanagin
 - The Secret Life of ARAS Numbers
- 10 Issue #1 2009
 - Birds of Prophecy by Ami Ronnberg
 - Matisse, Picasso, and Intertwined Psyches by Linda Carter
 - Publications and Art and Psyche pages hint
- 11 Issue #2 2009
 - Diane Fremont A+P paper The Visible and the Invisible in Art
 - David Parker A+P paper The Abstract Unconscious in Painting
 - Hint Using ARAS Images Elsewhere
- 12 Issue #3 2009
 - Penelope Dinsmore A+P paper Art, Love and Psyche
 - Sylvester Wojtkowski A+P paper Jung's Art Complex
 - Mandalas in Tibetan Buddhism by Martin Brauen
 - Mandalas at the Rubin Museum by Bruce Parent
- 13 Issue #4 2009
 - Michael Evans A+P Paper The Abstract Unconscious
 - Margot McLean and James Hillman's A+P Paper Permeability

14 - Issue #1 2010

- The Red Book, First Impressions by Tom Kirsch
- A Pictorial Guide to the Red Book by Jay Sherry
- On the Aspects of Beauty in C.G. Jung's Red Book by Paul Brutsche
- 3D Mandala

- Following Seeker: Landscape, Music, Myth and Transformation by Deborah O'Grady
- The Mirror of Art: Reflections on Transference and the Gaze of the Picture by Joy Schaverien
- Buy Books and Help Support ARAS!

16 - Issue #3 2010

- A New Book from ARAS
- In the Footsteps: The Story of an Initiatory Drawing by Dr. Joseph Henderson by Tom Singer
- 17 Issue #4 2010
 - The Making of the Book of Symbols by Ami Ronnberg
 - The Palette of Anselm Kiefer: Witnessing our Imperiled World by Nancy Dougherty and Jacqueline West
 - Praise for the Book of Symbols

18 - Issue #1 2011

- Participate in our New Image/Cultural Complex Research Project by Tom Singer
- Unveiling the New ARAS Online Tutorial by Stacy Erickson
- A Postscript to The Palette of Anselm Kiefer: Kiefer at the Gagosian, NYC, Nov 6-Dec 18, 2010 by Nancy Dougherty and Jacqueline West
- The Book of Symbols: Reflections on Archetypal Images announcement that it is a best seller.

19 - Issue #2 2011

- The Serpent and the Cross: Healing the Split through Active Imagination by Katherine M. Sanford
- The Image of Crucifixion: An Exploration of the Relationship of Jewish Artists to the Passion of Christ by Carol L. Rizzolo, Ph.D.
- Art and Psyche in the City: A Call for Proposals

20 - Issue #3 2011

- An Introduction to the ARAS Library on Art by Mary Wells Barron
- The Myth of the Messenger by Jules Cashford
- Labyrinth of the Shadow: History and Alchemy in Adolph Gottlieb's *The Prisoners* by Michael J. Landauer and Bruce Barnes
- 21 Issue #4 2011
 - Give to ARAS! by Ami Ronnberg
 - Chinese Avant-Garde Art: Body and Spirit Struggle for a New Cultural Identity by Chie Lee
 - On Articulating Affective States Through Image-Making in Analysis by Mary Dougherty
 - Ancient Greece, Modern Psyche Conference by Virginia Beane Rutter

22 - Issue #1 2012

- Dwelling Imaginally in Soulless Times, An Appreciation of the Work of James Hillman by Sylvester Wojtkowski, PhD
- Niki de Saint Phalle: a Psychological Approach to Her Artwork and the Symbolic Significance of the Tarot Garden by Paul Brutsche

23 - Issue #2 2012

- Breaking of the Vessels, Destruction and Creation in the Art of Anselm Kiefer by Mary Wells Barron
- Pictorial Space throughout Art History: Cezanne and Hofmann. How it model's Winnicott's *interior space* and Jung's *individuation* by Maxson J. McDowell

24 - Issue #3 2012

- Stumble Stones: Mourning and Memory The Cultural Complex, A Testimony by Ruth Breuer
- The Lost Way of Stones by Joel Weishaus
- Poetry Portal #1

25 - Issue #4 2012

- Give to ARAS!
- Poetry Portal #2
- Clinging to the Axis Mundi: The Poetry of Politics by Naomi Ruth Lowinsky
- 26 Issue #1 2013
 - The Book of Job: Encountering Inner Multiplicity by Diane Cousineau Brutsche
 - On Making a film of THE MYSTIC LAMB by Jan van Eyck by Jules Cashford
 - Poetry Portal #3

27 - Issue #2 2013

- Pictures from the Unconscious by David Blum
- Poetry Portal #4

28 - Issue #3 2013

- Cannonballing into Tar by Matthias Leutrum
- Art and Psyche in the City by Ami Ronnberg
- Poetry Portal #5

29 - Issue #4 2013

- The Long Weekend in Alice Springs by Joshua Santospirito
- A look at The Dream and Its Amplification by Nancy Furlotti
- Give to ARAS!
- Charles Taylor Obituary
- Poetry Portal #6

30 - Issue #1 2014

- Inspiriting body/Embodying spirit: The Art of Kiki Smith by Diane Fremont
- A Lesson in Circulation: Spiritual Oases in the Concrete Jungle by Aurelie Athan
- Poetry Portal #7

- The Leslie Street Spit Project: A Five Year Journey Tracking the Creative Instinct by Clarissa Lewis
- The Shadow Side of the City in the Work of the Soul: Refuse as Resource, Rejects as Raw Material by Janice Shapiro
- New Feature on ARAS Online: High Resolution Downloads Available by Allison Tuzo
- Ekphrazein: The Map Archetype by Ami Ronnberg
- Poetry Portal #8
- 32 Issue #3 2014
 - Dream Train by Ron Hartley
 - Shadows and Reflections by Judy Evans
 - Abstract Photography: A Bridge to Imaginal Worlds by Ryan Bush, PhD
 - Poetry Portal #9
- 33 Issue #4 2014
 - Living People Living Language Living Symbol
 - Interview: Ami Ronnberg Curator of ARAS and Editor-in-Chief of Taschen's Book of Symbols by Pam Grossman
 - Poetry Portal #10
- 34 Issue #1 2015
 - Amor and Psyche or the Journey by Virginia Beane Rutter
 - The Native American Sense of the Sacred: The Tipi as a Collective Transformational Vessel by Joan Golden-Alexis
 - Poetry Portal #11
- 35 Issue #2 2015
 - Zombies: A Brief Natural History by Lee Weiser, PhD
 - Wrestling with Azazel Jung and Modern Art, A Critical Appraisal by Sylvester Wojtkowski, PhD
 - Poetry Portal #12
- 36 Issue #3 2015
 - Interview with Chester Arnold Part One by Tom Singer
 - Comics, Antiheroes and Taboo: Reflections on the Edge of Pop Culture by Cristina Levine Martins Xavier
 - Martha's Mandala Review by Linda Carter, MSN, CS, IAAP
 - Poetry Portal #13
- 37 Issue #4 2015
 - The Language of the Fishes by Frances D. Lichtveld
 - Martha's Mandala by Martha Oliver-Smith
 - Poetry Portal #14

38 - Issue #1 2016

- Saffron Offering and Blood Sacrifice: Transformation Mysteries in Jungian Analysis by Virginia Beane Rutter
- Dionysus by Lorenzo Scaramella (photographs) and Deborah Wesley (commentary)
- New Addition to the ARAS Collections The Bareiss Family Collection of African images.
- Poetry Portal #15

39 - Issue #2 2016

- Introduction to the Alice Springs' Performance of Persephone's Dog by Tom Singer
- A Picnic of Promise by Kieran Finnane
- Introduction to the Kore Story/Persephone's Dog by Craig San Roque
- Persephone's Dog: A Photo Essay by Fiona Walsh
- Poetry Portal #16
- 40 Issue #3 2016
 - Colette, A Beautiful Dreamer, The Transformativ Persona by Sarah Berry Tschinkel
 - Beautiful Dreamer: Landscape and Memory by Jennifer Pazienza
 - New Feature on ARAS Online My Lists
 - Poetry Portal #17

41 - Issue #4 2016

- Why ARAS? by Thomas Singer, MD
- Revisiting the Visions of Christiana Morgan: What Was Left Out of Jung's 'Visions Seminars' by Ilona Melker, LCSW, JA
- Poetry Portal #18

42 - Special Issue #1 2016

- Candidate Studies by Diane Fremont
- Amplification of the Chariot by Anita Morse
- Reflections on Mediating the Analytic Process as Imaged in the Mermaid by Tracy Sidesinger, PsyD
- Teen Programs at ARAS

- 43 Special Issue #2 2016 The 2016 Presidency Papers
 - Reflections on Politics, Culture and Soul: A National Conference on the Psychology of the 2016 Presidential Election by Thomas Singer and Steve Zemmelman
 - Catastrophic Change: Cracked Social Containers and the Precarious Body Politic by Francisco J. Gonzales, M.D.
 - So, What Did You Expect? Personal and Depth Psychological Issues in Elections by Andrew Samuels
 - Politics, Character, and the Socially Mediated Candidate by Betty Sue Flowers, PhD
 - Response to Andrew Samuels and Betty Sue Flowers by Steve Zemmelman, PhD
 - Living on the Edge of the Apocalypse: What ISIS, the Christian Right, and Climate Change Deniers Have in Common by Richard Stein, M.D.
 - The Racial Shadow of American Politics by Fanny Brewster, PhD, MFA
 - Presidential Elections and Cultural Complexes by Thomas Singer, MD
- 44 Issue #1 2017
 - The State of Our Country by Jacqueline J. West, PhD
 - Reflections on Hate in the Recent Election and in the American Psyche: How do we Become Emotionally Literate by Donald E. Kalsched
 - Trump Isn't Fun and Neither in Paradigm Shift: Where are we Headed?! By Jerome S. Bernstein
 - Adrift by Amanda Dowd, ANZSJA, IAAP
 - The Women's March on Washington: Pink Pussyhats Enantiodromia by Jean Shinoda Bolen, MD
 - Poetry Portal #19

45 - Special Issue #1 2017 – Sandplay Therapists

- ARAS and Sandplay by Janet Tatum, M.S.W., Jungian Analyst, Certified Sandplay Therapist
- Teen Programs at ARAS

46 - Issue #2 2017

- Following Bronze-Age Migrations by Ann W. Norton
- Shield of Achilles by Andreas Jung
- Poetry Portal #20

47 - Issue #3 2017

- Writing Stories in Time: The Unfolding of the Objective Biography in Life and Work by Stefano Carta
- The Spiracle in Alchemy and Art by Diane Fremont
- Poetry Portal #21

48 - Issue #4 2017

- Federico Fellini and the Giantess—Individuation of the Monster by Sylvester Wojtkowski

49 - Issue #1 2018

- "Intruders," "Animal Roots" and "Mother Earth": Tracking the Art Complex in the Work of Emily Carr by Alexandra L. Fidyk
- "Indisputable Evidence That The Trip Was Made" Ekphrastic Poetry and Autobiographical Fidelity by Tony Ullyatt

- Act before Image—a polemical review of Warren Colman's Act and Image by Sylvester Wojtkowski
- Author's Reply to Sylvester Wojtkowski's polemical review of Act and Image by Walter Colman
- 51 Issue #3 2018
 - Apocalypse Now: A Psychology of Conception in Lorenzo Lotto's Annunciation of 1535 by Irene Cioffi Whitfield, Ph.D.
 - Amelia: Images of Mystery—the Transformation of Shadow in Women by Joan Golden-Alexis
- 52 Issue #4 2018
 - EDGES: Mountains, Forests, Creeks; Nature's Guide to Village Form by Eldon Beck
 - Poetry Portal Raven, divining bird by alexandra fidyk
- 53 Issue #1 2019
 - Le Genre à l'Oeuvre by Caterina Vezzoli
 - What Walls Symbolize: We Must Understand Their Meaning to Appreciate the Power of What's at the Center of the Shutdown by Thomas Singer, MD
- 54 Issue #2 2019
 - RED: amplification of a color by Deborah Fausch, PhD, IAAP
 - A Visit from China by Ami Ronnberg
- 55 Issue #3 2019
 - An excerpt from "The Snake and the Rope: A Jungian View of Hinduism" by George Elder
 - "It is not Art!" Jung's Red Book Paintings on the Background of Early Abstraction in Modern Art by Sylvester Wojtkowski
- 56 Issue #4 2019
 - Introduction to Illuminating Parallels in the Life and Art of Hilma af Klint and C.G. Jung by Ami Ronnberg

- Illuminating Parallels in the Life and Art of Hilma af Klint and C.G. Jung by Bettina Kaufman and Kathrin Schaeppi
- The Joseph Campbell Papers at the New York Public Library
- ARAS is a Gradiva Winner!
- 57 Issue #1 2020
 - Written in the Flesh: The Transformational Magic of the Tattoo by Joan Golden-Alexis
 - The Archetypal Power of Images in Videogaming by Robert Tyminski
- 58 Issue #2 2020
 - A Meditation on Albrecht Dürer's Melencolia in a Time of Pandemic by Paul Brutsche
 - The Mandala as Portal to Healing by Jeff Kiehl
 - Art in a Time of Global Crisis Presented by ARAS and Art and Psyche
- 59 Issue #3 2020
 - America the Beautiful by Melinda Haas
 - The Flood: Using ARAS to Illuminate the Imagination by Thomas Singer
 - On Taking a Knee: A Special Video on Symbolism from ARAS
- 60 Issue #4 2020
 - The Story of the Three Women Who Created ARAS by Ami Ronnberg
 - Olga Fröbe-Kapteyn (1881-1962): A Woman's Individuation Process Through Images at the Origins of the Eranos Conferences by Riccardo Bernardini and Fabio Merlini
- 61 Issue #1 2021
 - Jan van Eyck's Mystic Lamb by Jules Cashford
 - The Superhero and the Villian by Valerie Harms
 - An Artistic Embodiment of the Transcendent Function by Nilton Maltz
 - New Additions to the Archive!